



BIOGRAPHICAL RESUME

REMO DE VICO (1986)
Composer and Sound Designer

Born in Cosenza, he graduated in literature, music, and entertainment at the University 'La Sapienza' in Rome, with a thesis on Luciano Berio edited by Prof. Antonio Rostagno.

He studied visual structures in free jazz and singing at the Cosenza Conservatory and composition in electroacoustic music at the 'Santa Cecilia' Conservatory in Rome under Giorgio Nottoli.

Other important study experiences include seminars and masterclasses with Francis Dhomont and Mario Bertoncini. In 2013 and 2020, he was among the finalists for the Phonologia Prize, an international award dedicated to acousmatic music, at the San Fedele Cultural Center in Milan.

He writes music for cinema and theatre.

With "I Racconti dell'Orso" by Samuele Sestieri and Olmo Amato, he participated in all the major independent film festivals, including the Rotterdam Film Festival and the 33rd Turin Film Festival.

With the docu-series Constitutional Circus, he participated in the Venice Biennale Cinema in 2021.

His music was featured at the Cannes Film Festival in the "Semaine de la Critique" 2024 section with Supersilly by Veronica Martiradonna, produced by Sacrebleu Productions.

He has composed soundtracks for theatre and participated in festivals such as "Primavera dei Teatri," "Teatri del Sacro," and the "Pim Off Prize."

He was the director of the Studiolo Laps label until publication N.52 and founded the Slaps Orchestra, an ensemble known for its 24-hour non-stop improvisation at the BocsArt artistic residence.

He was included in the Unexplained Sounds Group - the first annual report, an album featuring unpublished works by Steve Reich and Morton Subotnick.

In 2015, he founded the Unique Copy label, which won the Indie of the Year award at the Mei di Faenza in 2016.

From 2015 to 2017, he was the author of Il Silenzio del Rumore, a radio program dedicated to sound experimentation.

In 2018, Omicron Nocturne was released as the first vinyl release.

Since 2017, he has managed a YouTube channel, producing a wide range of content, including numerous musical works, soundtrack, sound libraries, and programs created with Max/MSP.

In 2020 and 2021, under the curatorship of Gaetano La Rosa, he was invited to important festivals such as "Angelica - International Music Festival" in Bologna and "#Wallofsounds" in Palermo.

In 2021, at the Interactive Museum of Informatic Archaeology in Cosenza, together with a group of composers, he founded the electroacoustic laboratory of Miai.

In 2021, he also participated in the Turin Noise Delivery Festival, performing on stage with Timothée Quost.

In 2022, he ventured into the world of songwriting, working as a studio assistant at Brunori Sas and starting a collaboration with singer-songwriter Glomarì.

In 2023, he founded OperAI Records, the first European label dedicated to music created with the help of artificial intelligence, attracting the interest of Sophia the Robot and Deutschlandfunk Radio, additionally, he held a conference at Cineca in Bologna on this theme and the possible developments in the relationship between AI and music.

In 2023, the album Finally the Moon was released.

In 2023, he taught a sound design lesson at the Department of Music at California State University, East Bay.

In 2024, he composed the soundtrack for the theatrical production Sotto un grande velo di lino, directed by Virgilio Sieni and Teatro del Carro.

<https://www.remodevicocomposer.eu>

