

Biographical resume

Remo De Vico, 1986,
Composer and Sound Designer

Born in Cosenza, he graduated in literature, music and entertainment at the University 'La Sapienza' of Rome, with a thesis on Luciano Berio edited by prof. Anthony Rostagno.

He studied visual structures in free jazz and singing at the Cosenza Conservatory and composition in electroacoustic music at the 'Santa Cecilia' Conservatory in Rome with Giorgio Nottoli.

Other important study experiences are seminars and masterclasses with Francis Dhomont and Mario Bertoncini.

In 2013 and 2020 he was among the finalists of the Prize Phonologia, an international award dedicated to acousmatic music at the San Fedele cultural center in Milan.

He writes music for cinema and theatre, with "I Racconti dell'Orso" by Samuele Sestieri and Olmo Amato he participates in all the major independent film festivals such as the Rotterdam film festival and the 33rd Turin film festival.

With the Docu-Serie Constitutional Circus he participates in the Venice Biennale Cinema in 2021.

He signs soundtracks for the theater and participates in "Primavera dei Teatri", "Teatri del Sacro" and "Pim Off Prize".

Director of the Studiolo Laps label until publication N.52 and founder of the Slaps Orchestra, an ensemble which he managed to improvise for 24 hours non-stop in the BocsArt artistic residence.

He was included in the Unexplained Sounds Group - the first annual report, an album in which unpublished works by Steve Reich and Morton Subotnick are found.

In 2015 he founded the Unique Copy label which he was awarded at the Mei di Faenza 2016 as Indie of the year.

From 2015 to 2017 he is the author of 'Il Silenzio del Rumore' radio program dedicated to sound experimentation.

In 2018 Omicron Nocturne was released, the first release on vinyl.

Since 2017 he has managed a Youtube channel which sees a collaboration with Olivier de Sagazan among numerous contents.

In 2020 and 2021 under the curatorship of Gaetano La Rosa, he was invited to important festivals such as "AngelicA - International Music Festival" in Bologna and "#Wallofsounds" in Palermo.

In 2021 at the Interactive Museum of Informatic Archeology in Cosenza, together with a group of composers, he founded the electroacoustic laboratory of Mai.

In 2021 he participates in the Turin Noise Delivery Festival, on stage together with Timotheè Quost.

In 2022 he approaches the world of songwriting, working as a studio assistant at Brunori Sas and starting to collaborate with the singer-songwriter Glomari.

In 2023 he founded OperAI Records, the first European label dedicated to music created with the help of artificial intelligence, attracting the interest of the humanoid Sophia the Robot and Deutschlandfunk Radio.

In 2023 the publication of Finally the Moon.

Website:

<https://www.remodevicocomposer.eu>

